

In Recital

Alvena Li, piano

Sunday, April 12, 1998 at 3:00 pm

From *Well-Tempered Clavier*, Book II (1742)
Prelude and Fugue in C Minor

Johann Sebastian Bach
(1685-1750)

Piano Sonata in D Minor, Op. 31, No. 2 (1802)
First movement

Ludwig van Beethoven
(1770-1827)

From *Suite No. 2* for Two Pianos, Four Hands (1901)
Romance

Sergey Rachmaninoff
(1873-1943)

Simone Bauer, piano

Intermission

Romance in F-Sharp, Op. 28, No. 2 (1840)

Robert Schumann
(1810-1856)

Etude Op. 25, No. 9
(Butterfly)

Frédéric Chopin
(1810-1849)

Douze Etudes, Book II (1915)
Pour les arpèges composés

Claude Debussy
(1862-1918)

Etude De Sonorité No. 2 (1969)

François Morel
(b. 1926)

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Li.

Reception to follow in the Arts Lounge.

Convocation Hall, Arts Building



Department of Music
University of Alberta

